



# R U L E S   A N D   T E R M S

## **Presentation**

The main purpose of the Congress is to open a wide arena for reflection, debate, assessment and memory around the historical period of the Unidad Popular, the civil-military dictatorship and its legacy in post-dictatorial Chile, with broad participation from the academic and social world, through multiple formats: academic articles, essays, stories, debates, videos, diverse artistic expressions and others.

The Congress seeks to bring together the traditional academic world and the growing world of non-traditional academia, marked by the concepts of open university, popular university and pluriversity. This Congress will seek to concretely implement the practice of the democratization of knowledge.

The Congress will be held within the first week of September 2023. Depending on the volume of proposals received and approved, it will last 1 or 2 days. In person activities will take place in Santiago, Chile, in different public venues in the commune of Recoleta.

This initiative is expected to be broadcast in other regions of Chile, as well as in different countries in Latin America and the world, with hybrid and online activities.

## **Who can participate?**

This Congress seeks to create a space for the interaction and coming together of the traditional academic world and the growing universe of research and popular creation, to promote the free exchange of knowledge between researchers, artists and creators, social leaders, secondary and higher education students, citizens, workers, representatives of indigenous peoples and social movements, groups usually excluded from arenas such as this.

Persons of any educational level may present proposals, regardless of academic degrees or professional titles.



## ***How may I submit a proposal?***

We ask that those interested in presenting proposals for this Congress visit [www.uar.cl/congreso-50](http://www.uar.cl/congreso-50), read the instructions, and complete the short application form.

## ***What are the dates and deadlines to submit proposals?***

To participate, it is important to carefully read and follow the submission calendar:

- **May 8, 2023:** Presentation of the rules and terms.
- **May 8 to June 5:** Short proposal submissions (summaries).
- **June 5 to June 23:** Proposal preselection by the Academic Committee.
- **June 26 and June 27:** Notification of shortlisted proposals.
- **July 31:** Deadline to submit final proposals.
- **August 1 to 18:** Review of final proposals by the Academic Committee.
- **August 21:** Publication of final program.

**FIRST WEEK OF SEPTEMBER: OPEN CONGRESS BEGINS**

## **What types or formats of proposals can be presented at the Congress?**

**Original or previously presented works may be submitted in the following 5 formats:**

### **Format 1: Texts**

This format seeks to call upon those who wish to present all kinds of texts or written works that address, based on artistic, cultural, political or scientific reflection, one or more of the themes defined in these rules and terms (see below).

Summaries of completed or ongoing research, theoretical reflections, essays, columns, chronicles, testimonials, stories, poems or other types of texts -original or previously published- of individual or collective authorship will be accepted.

Those who wish to participate must complete the application form, which includes a brief summary of the text, addressing the following questions: What is the purpose and relevance of the text within the framework of a congress to commemorate the 50th anniversary of the coup d'état in Chile? What working method was used to produce it? What findings or conclusions are considered?

The selected texts will be presented at the panel discussions in person or online. Each presentation should not exceed 15 minutes. The texts will be included in a digital publication that will summarize the papers presented at the Congress.



Those who are shortlisted must send their full text by July 31, 2023, so that it can be reviewed by the Academic Committee and included in this publication. The length of the texts must not exceed 15 pages using the following format: Calibri font, body 12 and simple spacing.

### **Format 2: Oral story**

This format seeks to convene those who wish to verbally present their personal experiences in relation to the 50th anniversary of the coup, without the need of a written text.

Those who wish to participate must complete the application form, which includes the following questions: What does the experience you want to show consist of? And why is this experience relevant in the framework of a congress to commemorate the 50th anniversary of the coup d'état in Chile?

Selected works will be able to relate their experience within the framework of the panel discussions of the Congress, both in person and online. This presentation should not exceed 20 minutes.

### **Format 3: Exhibition of works or visual works**

This format seeks to convene those who wish to present posters with empirical and/or theoretical research results, life stories, collages, photography, paintings, sculptures, artistic installations or other types of products or visual works in relation to the subjects defined in these rules and terms.

Those who wish to participate must complete the application form, which includes the following questions: What does the work consist of (format)? What is its purpose? What was the working method to produce it? Why is it relevant in the framework of a congress to commemorate the 50th anniversary of the coup d'état in Chile? We ask that you include technical specifications for the presentation. A link or file with the graphic record of the work to be presented will be requested.

The products or visual works that are selected will be exhibited during the Congress, in person or online.

### **Format 4: Audiovisual works**

This format is for those who wish to present audiovisual products of different genres (fiction, animation, documentary, life stories, etc.), in relation to the themes defined in these rules and terms. Videos of different lengths (nanometers, short films or feature films) will be accepted, in horizontal or vertical format, ideally in high definition (HD).

Those who wish to participate must complete the application form, which includes the following questions: What is the purpose of the work? What was the working method used to produce it? Why is said work relevant within the framework of a congress to commemorate the 50th anniversary of the coup d'état in Chile? We ask that you include technical specifications for the presentation.



A link to the work or to an extract or trailer of it will be requested. Shortlisted works that have not attached the complete video during the application process must be sent by July 31.

Those who apply must be authors or have the rights to the work. In case of being shortlisted, they must sign an authorization form for its exhibition.

Selected audiovisual works will be exhibited in an online room on the Congress website. The feasibility of exhibiting all or some of these works in person during the Congress will be evaluated.

### **Format 5: Panels**

This format allows organizations or groups to co-organize a panel made up of 3 to 4 different presentations, which stimulate joint reflection on a specific subject.

Those who wish to participate must complete the application form, specifying the theme of the panel and the titles and people in charge of each of the presentations or interventions, and answering the following questions: Why is this topic relevant in the framework of a congress to commemorate the 50th anniversary of the coup d'état in Chile? How do the presentations offer different perspectives on the subject? What findings or conclusions are considered?

Those panels where representatives of the academic field and the social world (organizations, movements) coexist will be especially taken into consideration.

## ***On what topics can proposals be submitted?***

To facilitate the selection of the proposals and their organization into discussion panels or spaces for reflection and debate around a particular subject, three main themes have been defined. For each one of them, the listed subjects below are only a reference, and are in no case exclusive.

### **1. *The Unidad Popular: relevance of the transformative project***

- Relevance of the institutional path of the Unidad Popular for anti-capitalist transformations
- Contributions of the Unidad Popular government to the democratization of knowledge, art and culture
- Contributions of the Unidad Popular government to health, education and social rights
- Media during the Unidad Popular
- The first 40 measures of Popular Unity and their relevance
- Social Organizations, the construction of popular and transforming power
- The figure of Allende and his political legacy
- Impact of the Unidad Popular in Latin America and the world



## **2. *The civil-military dictatorship: state terrorism and popular resistance. Memory and Human Rights***

- The coup in Chile and the new forms of coup d'états in the present
- Human rights violations, repression and political persecution during the dictatorship
- Peaceful and armed resistance against the dictatorship
- International reactions to the coup in Chile: solidarity, debates and lessons
- The role of the US and other capitalist powers in the coup
- Censorship of the media during the dictatorship and information resistance
- Military and police loyal to democracy and victims of the coup
- "Official" culture and countercultures during the dictatorship

## **3. *The neoliberal model and the dictatorial legacy in Chile today***

- The 1980 Constitution and its role in post-dictatorial Chile
- Capitalist modernization and its impact on Chilean culture and society
- Defenders and beneficiaries of the military coup and the neoliberal model
- The looting of the State and privatization
- The impact on the achievements of workers, students, native peoples, women and the LGBTIQ+ community
- Struggles for truth, justice, reparation and memory during the post-dictatorial governments

## ***Who will select the submissions?***

The Academic Committee will be in charge of the selection of the proposals and the preparation of the Congress program. The Committee is made up of representatives of the convening institutions and organizations, and coordinated by the Research Department of the Universidad Abierta de Recoleta (UAR).

The Committee may also convene other well-known and established academics, intellectuals and artists to enrich the selection process.

If deemed necessary, based on the breadth of the call and the receipt of proposals, the Committee may be divided into sub-committees by themes.

## ***How much does it cost to participate in the Congress?***

The Congress does not consider any type of charge to participants, whether they are presenters or attendees, since its objective is to convene the greatest and most diverse number of people, groups and social organizations as possible.

At present, the Congress does not have the possibility of providing financial assistance for those who participate.

For those who participate as presenters, in any of the formats described above, a certificate will be delivered attesting to their participation in the event.



## Contact information and further enquiries

If you have further questions about the submission of proposals, the application process or other points of the rules and terms, write to us at [trabajos.congreso@uar.cl](mailto:trabajos.congreso@uar.cl)

For other types of enquiries about the Congress, contact us by email at [congreso50@uarecoleta.cl](mailto:congreso50@uarecoleta.cl)



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